# SONIA VILLANI

#### **AEA/SAG-AFTRA**

PRONOUNS: they/them

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## TV/FILM

MOZART IN THE JUNGLE	Co-Star	Amazon
BROAD CITY	Co-Star	Comedy Central
CELEBRITY GHOST STORIES	Guest Star	Biography Channel
FRONT COVER	Supporting	New Voice/Ray Yeung
DON'T FEED THE TROLL (short)	Lead	Insane O'Rama/Marc Fratto
LET ME (short)	Lead	Squirrel's Master/Richard Wilson
THEATER (US)		
THE ROSE TATTOO	Giuseppina	Shakespeare Theatre of NJ/Bonnie Monte
THE SINGING SPHERE	Entertainer	The New Stage Theatre/Ildiko Nemeth
SPYING IN THE HOUSE OF LOVE	Sabina	Shapiro Theater/Miriam Grill
BODY: ANATOMIES OF BEING	Soledad	New Ohio/Blessed Unrest/Jessica Burr
GO DOWN, MOSES	Ensemble	A. Kasser Theater/Romeo Castellucci
THE GOLDEN DRUM YEAR	Perdita	Radical Evolution/Simon Hanukai
LYING	Mother/Dr. Swan/etc	Interart/Blessed Unrest/Jessica Burr
LIVE LUNCH SERIES	Lia	A. Mellon Foundation/Simon Hanukai
400 PARTS PER MILLION	Sonia	Interart/Blessed Unrest/Peter Richards
EURYDICE'S DREAM*	Eurydice/Choreographer	Interart/Blessed Unrest/Jessica Burr

THEATER (EUROPE)

CAFE CANDIDE

THE EVENT OF A THREAD

List available upon request. Venues include: Santarcangelo dei Teatri, Festival Castel dei Mondi, Teatro Eliseo, Teatro Stabile di Calabria, among others. Productions include: A Midsummer's Night's Dream, Winter's Tale, Dream Story, Kiss The Bride, among others.

Park Ave Armory/Ann Hamilton, Anne Bogart

Brooklyn Lyceum/Lorenzo Montanini

Performer

Rosalia

## **VOICE OVER/COMMERCIALS/INDUSTRIALS**

List available upon request. VO work includes: Audiobooks, Commercials, Animated Series, Videogames, Industrials, both in Italian and English. Clients include: Audible, Sony, Google, BRB International, among others.

#### **EDUCATION AND TRAINING**

ON CAMERA: Heidi Marshall, Marc Blum, Sam Groom

SCENE STUDY: Mercedes Ruehl, Laura Jacobbi, Anton Milenin, Francis Pardeilhan, Julio Solinas, Carlo Boso SHAKESPEARE/VERSE: Peter Francis James, Shakespeare&Co, Stephen Berkoff, Alec Harrington, John McManus SUZUKI, VIEWPOINTS AND COMPOSITION: SITI Company/Anne Bogart, Blessed Unrest

BFA in Performing Arts from La Sapienza University of Rome

Diploma in Acting from Permis de Conduire Conservatory, Rome

#### **SKILLS**

LANGUAGES: Italian (native), English, French, Polish (basic). ACCENTS: Continental European, Italian, French, Russian and most Western and Eastern European ones. DANCE: Argentine Tango (professional), Ballet, Contact Improv. STAGE COMBAT: Unarmed, Rapier and Dagger. Pass in Single Sword and Smallsword by SAFD, 2023. SPORTS: Kick Boxing, Swimming. OTHER: Italian Dialect Coach and Translator, Standardized Patient, MA in Philosophy, Art Model, Tango Teacher, Drawing, **US and EU Valid Passports**, European Driver License

<sup>\*2013</sup> NY Innovative Theater Award for Choreography/Movement